

Steve Munro, Cinematographer

Gear List



Wide Angle  
Cinematography

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#### Cameras and lenses:

Canon C300/C500 with Zeiss CP2 Super-speed prime cinema lenses

(35/50/85 all T/1.5; 15mm @ T/2.9)

(Included in daily wet-hire rate)

Canon XC10 4K/HD 'B' Camera

(+\$195 daily hire fee)

Zoom lenses on request and at gear house rental rate

#### Recorders:

Convergent Design Odyssey 7Q (4K/2K/HD recording) with ProRes 4K/HD, AVID HD and Canon 4K/2K RAW codec; 4 x 256GB cards

(monitor/backup recording included in daily wet-hire rate; 4K/2K recording +\$195 daily hire fee)

Atomos Ninja 2 recorder with 2 x 240gb SSD & 3 x 128gb SSD (ProRes 4:2:2 and AVID DNxHD codecs); plus SDI to HDMI converter

(Included in daily wet-hire rate)

#### Camera movement:

DJI Ronin (3-axis camera stabilisation)

(+\$195 daily hire fee)

Zacuto Shoulder rig

(included in daily wet-hire rate)

Dolly available at gear house hire rate

#### Tripod:

(Included in daily wet-hire rate)

Oconnor 1030 fluid head with Ronford Baker medium duty tripod

Oconnor Hi-hat

#### Matte box and follow focus:

(Included in daily wet-hire rate)

Oconnor O box with top and side flags plus a variety of Tiffen 4x4 filters

Ped Deniz studio follow focus

#### Master IV (single person) Lighting:

Dedo 3 lamp kit with projection lens and gobos

(Included in daily wet-hire rate)

Other lighting available at gear house hire rate

#### Sound:

Interview audio kit (internal filming)

(+\$50 daily hire fee)

Wireless Tx/Rx

(Gear house rental)

#### Other:

Full SCUBA gear and international (H.S.E. UK) commercial diver licence (part IV) (+\$1000 daily hire rate, does not include camera housing at gear house rental rate)

Vision backup (where applicable) free of charge and held for three months