

Steve Munro, Cinematographer

Bio



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Steve Munro is a Canon C300/C500 owner and operator with over a decade of professional experience across feature film, documentary, television production, TVC/commercials, corporate and current affairs. His clients include ABC, BBC, Channel 5 (UK), Shine, Southern Star/Endemol, Cordell Jigsaw, Radical Media, Imagination Television, Screentime, Granada Media Australia, Roving Enterprises, San Pellegrino, Nestle, Qantas, Facebook and many more. As well as having work screened on all Australian major TV channels, he has lived and worked extensively in the UK, shot short films in South Africa and screened at the L.A. Comedy Film Festival. He is a full member of the Australian Cinematographers Society for which he has been the NSW state secretary since 2010 and has also sat on the judging panel for the Australian Academy of Cinema and Television Arts (AFI/AACTA) since 2011 including the TV Grand Jury in 2014. He holds an international accreditation (H.S.E. UK) for underwater work and has over 100 hours of helicopter camera experience (FLIR and outside). Currently based in Sydney with dual citizenship for Australia and the UK, he is able and willing to travel and work worldwide on any production for any length of time. He has extensive operational experience with most camera systems and formats for digital cinema, documentary and electronic field production (EFP) and the variety of codecs they represent. He is known to be easy to work with on set, has a strong work ethic with high production values and is very flexible.

At a glance:

- C300/C500 owner and operator
- Dual Australian and UK citizenship
- Broad format, camera and codec knowledge
- 10+ years international professional experience
- Easy to work with on set
- Extensive lighting experience
- 100+ hours helicopter camera operator
- Internationally accredited professional media diver



A still image from a Kylie Minogue interview for an ABC Countdown 40th special, 2014. Credited as DoP.